

THE PLANNER

Our critics' guide to the week

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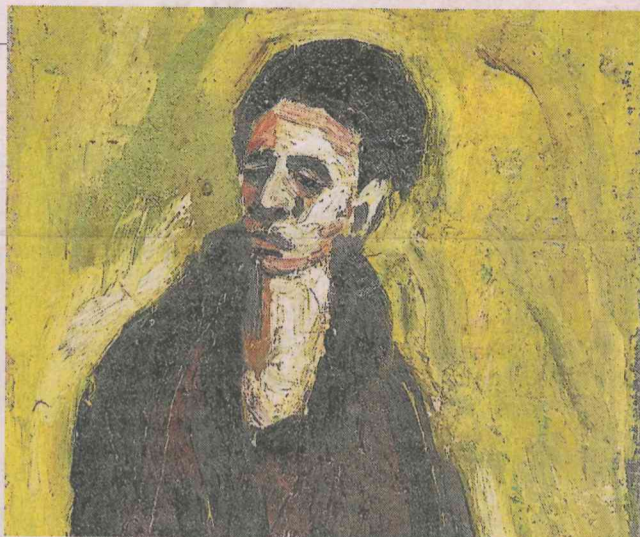
visual art

BREATHING BUILDINGS

Drawing inspiration from three buildings designed by Japanese architect Kengo Kuma, artist and architect Ainslee Murray has produced a conceptual installation that uses video and drawings in powdered glass to create an immersive and contemplative environment. **Until July 28, The Japan Foundation, Level 4, Central Park, 28 Broadway, Chippendale, jpf.org.au.**

ART ON PAPER AWARD

This biennial award offers a total prize pool of \$26,000 for its winners, with the goal of showcasing the significance of paper as an artistic medium. For the 2017 edition, 850 entries from across Australia have been whittled down to a finalists' exhibition of 79 paper works ranging from painting and printmaking, to drawing, sculpture,



installation and video. **Until July 16, Hazelhurst Regional Gallery & Arts Centre, 782 Kingsway, Gymea, sutherlandshire.nsw.gov.au/Community/Hazelhurst.**

INVITATIONAL

This alternative gallery space exhibits the work of local and interstate artists in a familiar terrace house setting. For the current exhibition six

Sydney makers have responded to works by prominent artists such as Bill Henson and Brett Whiteley (pictured is a detail from *Figure of a Young Man*). The interpretations will be shown in the house alongside the original artworks from Badger & Fox Gallery's collection. **Until July 9, Home@735 Gallery, 735 Bourke Street, Redfern, homeat735.com.au.**

stage

NEVILLE'S ISLAND

Chaser guys Chris Taylor, Andrew Hansen and Craig Reucassel feature alongside actor David Lynch (pictured) in British writer Tim Firth's hit comedy about a quartet of middle managers stranded in the wilderness after a corporate team-building exercise goes awry. Mark Kilmurry directs. **Thursday until August 12, Ensemble Theatre, 78 McDougall Street, Kirribilli, \$42-\$71, 9929 0644, ensemble.com.au.**



FRONT

From Sydney writer Michael Abercromby and Jackrabbit Theatre comes the booze-soaked story of the rise and rise of fictional rock band Rough Cut Punt, the fun they have along the way and the price they ultimately pay for it. Could get loud. Could get messy. **Wednesday until July 15, The Depot Theatre, 142 Addison Road, Marrickville, \$22-\$32, jackrabbittheatre.com.**

CORANDERRK

Andrea James and Giordano Nanni's verbatim work draws on the transcripts of a landmark inquiry into the management of an Aboriginal mission in 1881, one that would have profound implications in the struggle for recognition and land rights. Trevor Jamieson features and Uncle Jack Charles hosts a Q&A session after both performances. **Wednesday, 11am and 7.30pm, Riverside Theatres, corner Church and Market streets, Parramatta, \$38-\$52, riversideparramatta.com.au.**

coming up

UNDER THE COVERS

After a successful cabaret debut in 2014 with *Twists and Turns*, retired diver Matthew Mitcham is back on stage with a new show, a dancing and singing reflection on his life after reaching the upper echelons of his chosen sport. **July 19-23, Hayes Theatre, 19 Greenknowe Avenue, Potts Point, \$59, 8065 7337, hayestheatre.com.au.**



RHYS DARBY

Best known for his stint on the television series *Flight of the Conchords*, Darby (pictured) is out for the Just for Laughs festival with his comedy show, *Mystic Time Bird*. **August 18, Enmore Theatre, 118 Enmore Road, Newtown, \$71.30, 132 849, ticketek.com.au.**

LORDE

The young pop powerhouse has received raves for her long-awaited second album, *Melodrama*, with *NME* calling it "OTT in all the right ways". Hear her intimate songs with the Opera House as a backdrop. **November 21-22, Sydney Opera House forecourt, \$114, 9250 7777, sydneyoperahouse.com.**

free

PARRAPICKERS

The inaugural outing of this trash and treasure market aims to encourage shoppers to recycle by picking up second-hand goods in support of local community groups. The Bower's Repair Cafe will also be open to give free help in fixing electrical items, furniture and bicycles. **Saturday, 9am-3pm, The Bower, 10 Hunter Street, Parramatta, bower.org.au.**

THE UNSETTLING

Choreographers Atlanta Eke and Ghenoa Gela draw on the genres of horrorcore hip-hop and supernatural cinema for an exploration of violence in a cross-cultural collaborative performance. **Sunday, 11am and 2pm, Carriageworks, 245 Wilson Street, Eveleigh, 8571 9099, carriageworks.com.au.**

LARISSA TANDY

The expat folk-pop songwriter and Nashville



Songwriters' Residency recipient (pictured) is back in Australia to play tracks from her debut album, *The Grip*. **Sunday, 5pm, Upstairs@Freds, 100 Argyle Street, Camden, facebook.com/livenlounging.**

CLASSIC COSTUMES

Ahead of an auction on June 30 and July 1, Opera Australia holds a costume and memorabilia exhibition of exquisite pieces. View outfits from Baz Luhrmann's 1990 take on *La Boheme* and Dame Kiri Te Kanawa's 1978 ensemble from *La Traviata*. **Until Thursday, 11am-5pm, The Opera Centre, 480 Elizabeth Street, Surry Hills, 9699 1099, opera.org.au.**

music

DRAGONFORCE

There's something beautifully daggy about Dragonforce's brand of metal, between the swords-and-sorcery lyrics sung earnestly and melodically, the breakneck pace, and the pyrotechnic guitar solos - they end up sounding like a weird cross between Bon Jovi and Iron Maiden. **Saturday, 8pm, Manning Bar, Manning Road, University of Sydney, Camperdown, \$69.60, 9563 6000, manningbar.com.**

TINA HARROD

An NZ-born jazz vocalist (pictured) who worked extensively with Jackie Orszaczky before striking out on her own as a singer-songwriter, Harrod's intensely personal performances have won



her acclaim. Harrod will be previewing a new album. **Saturday, 8pm, Seymour Centre, corner Cleveland Street and City Road, Chippendale, \$25/\$32/\$38, 9351 7940, seymourcentre.com.**

JIMMY WEBB

The man who wrote the book on songwriting, Webb's sweetly unpredictable songs include *Macarthur Park* and *The Highwayman*. He may not have the vocal dexterity of Art Garfunkel, who recorded an album of

his songs in the '70s, but anyone interested in the art of songwriting will find lots of stimulation here. **Thursday, 8pm, City Recital Hall, 2-12 Angel Place, city, \$79.90/\$99.90, 8256 2222, cityrecitalhall.com.**

OPEN FRAME: ROOM 40

The biennial music festival returns with a line-up of electronic and experimental sounds. Xiu Xiu, fresh from an appearance at Dark Mofo, headlines on Thursday, performing the music from *Twin Peaks*. On Friday, electronic musicians Klara Lewis (Sweden), Alessandro Cortini (US) and Sarah Davachi (Canada) take the stage. **Thursday and Friday, 8pm, Carriageworks, 245 Wilson Street, Eveleigh, \$35, carriageworks.com.au.**